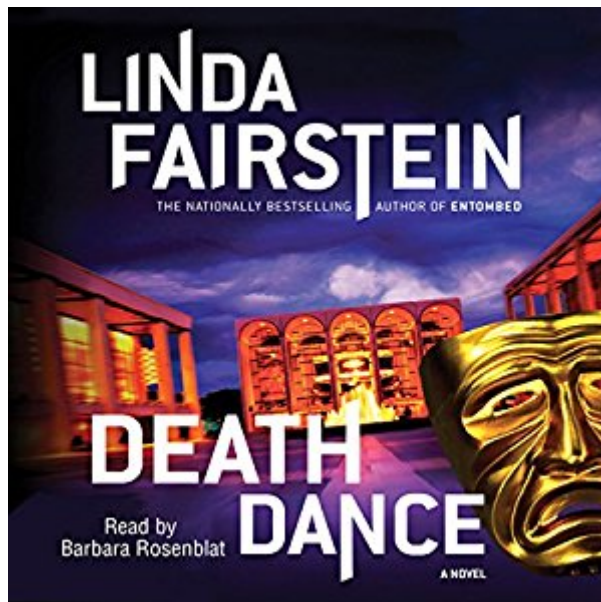


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Death Dance



Synopsis

New York Times best-selling author Linda Fairstein takes listeners behind the scenes of New York City's theater world - from Lincoln Center to the lights of Broadway - in a riveting novel rich with her trademark blend of cutting-edge legal issues, skillful detective work, and heart-stopping suspense. Teaming up with longtime friends - NYPD's Mike Chapman and Mercer Wallace - Assistant D.A. Alex Cooper investigates the disappearance of world-famous dancer Natalya Galinova, who has suddenly vanished backstage at Lincoln Center's Metropolitan Opera House - during a performance. The three colleagues are soon drawn into the machinations of New York City's secretive theatrical community, where ambition takes many forms, including those most deadly. Meanwhile, Alex is working on a very different case, using a creative technique to nab a physician who has been drugging women in order to assault them. As Dr. Sengor eludes capture, Alex must navigate the new investigative world of DFSA - drug-facilitated sexual assault - intent on proving him guilty. *Death Dance* is a spellbinding thriller combining a former prosecutor's fresh insight into hot-button legal issues with the unique history and spectacle of New York theater, and its shocking twists make this novel Linda Fairstein's most chilling adventure yet.

Book Information

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Customer Reviews

Actually I have read about 8 of her books, hoping that they will show some improvement over the one I had just read. However, I have decided that all of Fairstein's books I have read are mediocre; I skipped reading many of her books given only 3-3.5 stars. I don't mind when the heroine does dumb

things in one book, but Alexandra does not appear to learn and does dumb things in every book, such as she always has to go to a seedy, dark, suspicious place BY HERSELF. Almost inevitably she is trapped by the villain and almost killed in every book. I guess she got her law degree at Podunk U and had someone else pass the NY bar exam for her because she shows no intellectual skill in any of these novels. Alexandra does not usually solve any case by the use of her mind or by research, but usually ONLY BLUNDERS BY ACCIDENT into the villain and subsequent solving of the mystery. Unfortunately, to me Alexandra appears to be in her position because she knows someone wealthy & influential (people usually are not influential without lots of money) rather than being competent. She shows no competency in these books, just sheer luck that she stumbles on the villain and doesn't die in the end. Unfortunately the conclusions from my masochistic reading tendencies is that the premise of each Fairstein book is good but the development of the characters and plots are not done well. The characters are not likable, rather incompetent and Alexandra is extremely accident prone, probably by her own stupidity. Anyway, I'll try one more time and will get it from the library without spending any money for it. I hope that sometime Fairstein will get it right and possibly her 2013 book will do it (4.5 stars so far). The vast majority of her readers pretty much agree with me; of most the authors I read, Fairstein's books (up until this 2013 book) only rate 3-4 stars average, and many are 3-3.5 stars. When dozens or hundreds of reviewers give 3.5 stars average that tells me that the books is at best mediocre. I luckily only bought the cheapest readable used books of Fairstein's and if I didn't like the book, I don't feel guilty donating it. Maybe the next person will buy my used book and not give more royalties to Fairstein. Please buy no more Fairstein books; get them from the library, borrow them from a friend, etc. Probably Fairstein will still get royalties from Kindle versions, so please don't do that; used books are often cheaper than Kindle (even with shipping) and I don't believe Fairstein gets royalties from sales of used books.

Good Fairstein novel in the Cooper series. Lots of characters--pay attention. I couldn't find it at our library.

This is the first book I've read by Linda Fairstein and it will certainly not be the last. 'DEATH DANCE' was enjoyable and moved at a good pace. There were no points at all where I thought the story was dragging. There were some really obnoxious characters and in some cases I was wondering if anyone would actually talk to a police detective that way. There seemed to be lots of people with virtually no respect for the investigators. The detectives, however, were very likable and none of them seemed to be wrapped up in their own problems. Okay, there was the mourning for a

deceased wife, Val, but this was never an issue when on duty. Good detectives. And of course, there was Alex Cooper, the prosecuting attorney in the special victims unit. It was nice to have a main character who was not being tortured by the ghosts of the past. You have to like her. The wrap up to the 3 crimes that were on Alex Cooper's caseload all came at once and 2 of them just out of no where. I guess once the main subject of the investigation was done, the author just had to close out the other two. One thing I did have a problem with though was the way the District Attorney just handed a homicide case to a prosecutor in another division. There was a big point made of how the head of the homicide prosecution unit would react to this but then nothing was even mentioned. Not a word. What happened to the guy whose territory was being invaded? Oh well. Anyway, I've read other reviews of other books by Linda Fairstein. It seems that maybe this is not her best effort. This is a good, quick read that won't make you feel cheated, but probably won't be one you will count as one of your all time favorites. 'DEATH DANCE' is what a 3 star book is all about. I would say that if this is her worst effort, then Linda Fairstein is a very good writer. I am anxious to read more in this Alex Cooper series.

She is a great author.

I like these earlier Fairstein books better than the latest ones. Alex is much more confident and sure of herself before she fell so hard for Mike and started acting so sappy.

Beside a good mystery a wealth of inside color on three of our best culture centers, the Met, City Center and the Belasco.

Book appeared to be new. When I opened it up, the spine was broke. I bought glue and that worked. So that's why only 3 stars.

This is the second time I have read this book and I actually found new things I missed in the first read.

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